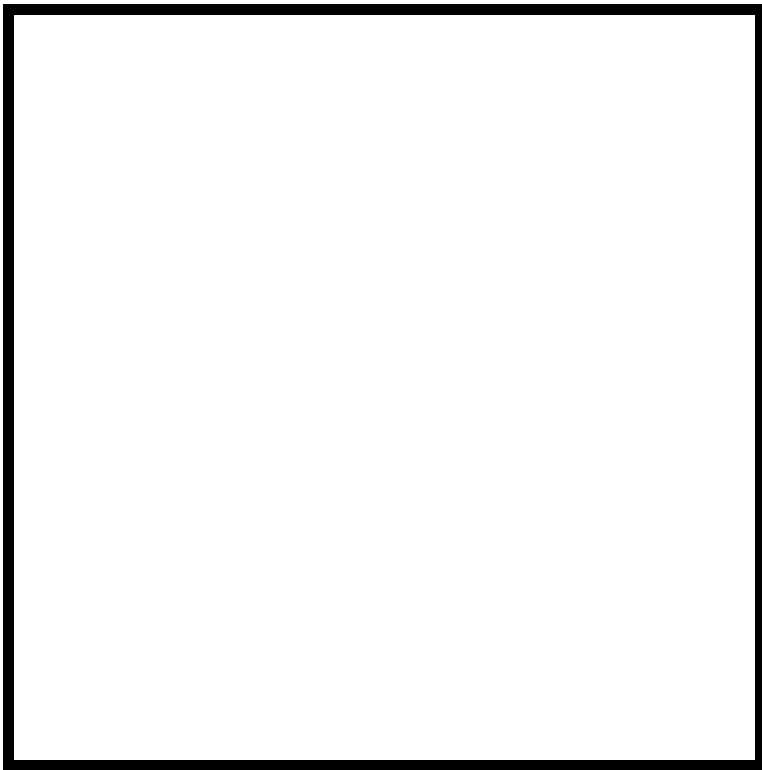


Corona Concepts presents

The Lily All Wood
Dollhouse



Instructions and Assembly Guide

Introduction

In Short . . .

Welcome to the exciting world of dollhouses and miniatures. Since the first tab and slot die-cut dollhouse kits arrived on the scene in the mid 1970's, their design and styling concepts have evolved swiftly. However, complexity of construction has always accompanied the great design and styling.

*This kit was designed with
efficiency in mind.*

As pioneers in the early days of the die-cut dollhouse industry, the designers for Corona Concepts have utilized a simpler method for building dollhouses. This kit has been designed with efficiency in mind. It has fewer complicated interlocking parts, while retaining the detail and realism necessary in the miniature industry.

We feel you will find that this kit will be an enjoyable and rewarding project. If you are just beginning to discover the wonderful world of miniatures, we hope that the simplicity of this kit will be a pleasant introduction to the craft. If you are an experienced veteran, we hope you will appreciate the simple, straight forward construction and design.

Before beginning assembly, please read through all of the instructions carefully. There are tips and suggestions to aid you in assembly. By becoming familiar with the steps involved and the contents of the kit, the assembly process will become a rewarding experience and the end product will be one you can be justly proud of.

If you should have any questions or comments during the construction of your Lily Dollhouse, do not hesitate to call us at (800) 253-7150. We are here to answer all of your questions as well as to hear your comments about our product. Feedback from you, the customer, is our only indication of how we're doing our job.

Have fun and thank you for purchasing our product!

Before You Begin

THIS KIT CONTAINS:

**If anything is missing,
contact us at (800) 253-7150!**

- ◆ 17 pre-cut wood sheets
- ◆ One silkscreened plastic window sheet
- ◆ One set of instructions
- ◆ One set of schematic diagrams

ITEMS YOU NEED TO SUPPLY

**Hot melt glue and glue guns
may be found at your local
hardware or craft store!**

- ◆ Lead pencil and eraser
- ◆ Emery board
- ◆ Newspapers or other drop cloth
- ◆ Masking tape
- ◆ Extra sandpaper
- ◆ Ruler or other straight edge
- ◆ Wood filler
- ◆ Stiff bristled brush
- ◆ Glue (We recommend that you use a hot melt glue gun and glue sticks. White glue or household glue **MUST** be used on the plastic windows. You can assemble the house with white or household glue, however items will need to be clamped or otherwise held tight while the glue dries. This slows down overall construction time considerably.)

Tips for Success!

**A well lit work area will
work best!**

1. Save the kit box as a safe "nest " for the wood sheets until all the parts have been removed from them. Also the photos on the outside of the box may be useful as a reference tool.
2. Set your work area up on a large flat surface with all of your supplies at hand. Consider an area that does not have to be "cleared" every day. Your project will take some time and if assemblies can remain in place until the paint or glue dries, it will be to your advantage.
3. Follow the instructions in order! Do NOT jump ahead or reverse the order of assembly.
4. Only remove parts from the pre-cut wood sheets as they are called for in the instructions. If there are parts that for any reason are removed from the sheet but not called for yet, write the sheet number on the cut out and re-file or tape the piece to the rest of that sheet.
5. When removing pieces from the pre-cut sheets, do so with extreme care. Some of these items are very detailed and somewhat fragile.
6. The schematic diagrams are labeled with the sheet number, part's names, part's orientation (i.e., left, right, interior, exterior, etc.), and where the tabs and slots fit (i.e., "front tabs" fit in piece labeled "front"). It is helpful to write in pencil, this information on the pieces before removing them from the sheets. All markings can easily be erased later.

Don't glue anywhere except as specifically noted.

Empty cans or containers will help keep things organized.

7. The instructions contain some abbreviations and terms which you will need to become familiar with:
 - ♦ **R&P** - (Remove & Prepare) This means to remove the specified part from the sheet by carefully punching the piece out from the front to the back of the sheet. Prepare the piece by carefully sanding any rough edges and painting, staining, or otherwise decorating as desired.
 - ♦ **(#)** - Numbers in parenthesis, i.e. (8), refers to the sheet number the piece required can be located on.
 - ♦ **(G)** - (Glue) This means that you may go ahead and glue the piece or pieces in place.
 - ♦ **Face Up** - means laying the item down with the smooth side up.
 - ♦ **Face Down** - means laying the item down with the smooth side down.
 - ♦ **Front** - the front of any sheet is that side which is smooth and the die cut lines are clearly visible.
8. Always "dry fit" parts before gluing.
9. Paint or stain all window sashes and casings where plastic window will be glued BEFORE gluing on the plastic.
10. If staining, stain first, let dry, then proceed. If painting, do not paint tabs or inside of slots. Painting these areas will not allow the parts to fit together properly. These areas can be touched up after assembly. Glue also tends to adhere better to wood than to a painted surface.
11. The plastic window sheet is susceptible to scratching. It should be protected from abrasive surfaces at all times.
12. Right and left are as viewed from the front of the house.

Finishing Touches

Finishing your dollhouse is only limited by your imagination. Paint, wallpaper, stain and stucco are only a few of the items you can be creative with.

Wood fill and primer can be very helpful. Use the wood fill to smooth joints between tabs and slots and on corner seams. Primer is recommend to prime the wood with before painting. Parts to be stained should NOT be primed.

Satin finish latex house paint will give a better result than either flat or gloss finish.

Be sure to check your local craft shop for other decorative items such as siding, floor tiles, carpet, electrification kits, furniture, etc.

Assembly Instructions

A) ASSEMBLY OF ALL WINDOW SASHES, FRONT DOOR WINDOW, KITCHEN DOOR WINDOW, AND DORMER WINDOWS

**Remember to use white glue
when assembling plastic
windows!**

1. R&P 22 window sashes (11). Eleven are interior, and eleven are exterior. Remove 22 windows from plastic window sheet by cutting along the dotted lines with sharp scissors. With all 22 sashes face down, position plastic windows centered on the sashes. (G). Set aside.

2. R&P two Front door backers (6), two sets of front door sashes and trim (13). As you remove the front door sashes and trim, keep the respective parts together as they will assemble easier. Remove two front door stained glass windows from plastic window sheet by cutting along dotted lines with sharp scissors. With sashes face down, position plastic windows centered on sashes - (G). With front door backers face up, position front door outer trim with outside edges flush - (G). Position sashes centered over window opening in door - (G). Position inner front door trim below window casing - (G). Position two narrow trim pieces centered in inner trim openings - (G).

3. R&P kitchen door backer (2), kitchen door sash and trim (11). Remove kitchen door window from plastic window sheet. Assemble same as front doors.

4. R&P eight dormer window sashes (15). Four are interior, four are exterior. Remove eight dormer windows from plastic window sheet by cutting along dotted lines with sharp scissors. Four will have stained glass pattern, and four will be plain. With sashes face down, position plastic windows centered on the sashes. (G). Set aside.

B) ASSEMBLY OF WINDOWS AND DOOR CASINGS TO WALLS

**A foam brush works best for
staining!**

1. R&P front wall of house (6), left wall (2), bay middle (2). With the walls of house face up, position one window sash over the top opening of each window cutout - (G). Then turn the walls over to be face down and position one sash over the bottom opening of each window cutout - (G).

2. R&P ten single size window casings (5,7). Five will be interior, five will be exterior. R&P six double size window casings (5,7). Three will be interior, three will be exterior. With walls face up, position a casing (exterior) over the top of each sash - (G). Then turn the walls over to be face down and position a casing around window so bottom edges are flush with bottom edge of sash - (G). (Double size window casings encompass two single size sashes to create a "double window".)

3. R&P ten single size window sills (15). Five will be interior, five will be exterior. R&P six double size window sills (11,15). Three will be interior, three will be exterior. With walls face up, position sills (exterior) on edge, centered under the window casings - (G). Then turn the walls over to be face down and position a sill (interior) on edge, centered under each window casing - (G) (Sills will be wider than casings)

4. R&P five single size casing bottoms (9). R&P three double size

casing bottoms (6). There are only casing bottoms for the exterior, there are no casing bottoms on the interior of the house. With walls laying face up, position a casing bottom under and centered below the window sills - (G).

Don't glue anywhere except as specifically noted.

5. R&P five single size window pediments (13). R&P three double size window pediments (13,14) R&P five single size pediment caps (13). R&P three double size pediment caps (13). Position a pediment cap on the top of each pediment, top edges flush - (G). Position the pediment assembly on the top of each window casing - (G).

6. R&P nineteen corner blocks (15). Position a corner block against the lower legs of each exterior window casing, resting on the sill - (G). (The double size windows will use three corner blocks - one for each leg of the casing.)

7. R&P two front door casings (5). One is exterior, one is interior. R&P kitchen door casing (9). With walls face up, position a casing around each door with inside edges flush - (G). Turn walls over to be face down and repeat.

8. R&P front door pediment (13), front door pediment cap (11), kitchen door pediment (11), and kitchen door pediment cap (11). Position pediment caps on the top of each door pediment, top edges flush - (G). Position the pediment assembly on the top of each door casing - (G). (Kitchen door pediment left side should be flush with inside edge of door casing.)

C) ASSEMBLY OF HOUSE STRUCTURE

Sanding is easier if you wrap your sandpaper around a block of wood!

1. R&P first floor (1). R&P second floor (8). R&P third floor (3). R&P center partition (4). Interlock center partition into first floor using the first floor slots - (G). Interlock second floor into center partition using the second floor slots - (G). Interlock third floor into center partition using the third floor slots - (G). (It may be easiest to do this by laying the center partition on its side and sliding the floors into the respective slots.)

2. With floors assembly still laying on its side, interlock front wall with first floor, second floor, and third floor using respective tabs and slots as noted on schematic drawings - (G).

3. Place house in upright position. Interlock left wall into first floor using respective tabs and slots. Once it is in place, interlock tabs and slots for second and third floors - (G). Interlock left wall tabs into front wall slots - (G). Set house structure aside.

D) ASSEMBLY OF FIRST AND SECOND FLOOR STAIRS

1. R&P two first floor staircase sides (4). R&P first floor staircase backer #1 and #3 (6). R&P first floor staircase backer #2 (3). R&P twelve first floor stair treads (4). (Five stair treads will be shorter in length. These will be used on the TOP five steps.) R&P twelve first floor stair risers (5), and one first floor TOP stair riser (5).

2, Interlock first floor staircase backer #1 with the two first floor staircase sides - (G). Interlock first floor staircase backer #2 into staircase assembly - (G). Insert first floor staircase backer #3 so that top edge is flush to top edge of stair sides - (G).

3. Lay the staircase assembly so that the back is towards the table and stair edges are face up. Starting at the bottom, glue the risers in place, top edges flush with top of stair edge. Keep in mind that the TOP riser is a special piece and is narrower - be sure to use that at the top.

4. Set stair assembly up right. Beginning at the bottom, glue stair treads into position. It is important that all of the stair treads are positioned flush with the staircase side on the left side. Remember to use the five shorter treads on the TOP five steps. (These five will not hang over the edge on the right side) Set aside.

Remember to keep everything as “square” as possible when working on the stair assembly!

5. R&P two second floor staircase sides (4). R&P second floor staircase backer/bookcase front (6). R&P seven second floor staircase/bookcase shelves (6). R&P bookcase back (3). R&P two bookcase sides (6). R&P ten second floor staircase risers (8) and one TOP second floor staircase riser (8). R&P ten second floor stair treads (3).

6. With second floor staircase backer/bookshelf front face down, start at the bottom and glue shelves flush with bottom edge of shelf opening. The last shelf gets glued flush with the top edge of the top shelf opening. Position bookcase back centered and flush with top and bottom shelves - (G). Position the bookcase sides centered and flush with the shelves - (G).

7. Interlock bookcase assembly to the two second floor staircase sides - (G).

8. Lay the staircase assembly so that the back is towards the table and stair edges are face up. Starting at the bottom, glue the risers in place, top edges flush with top of stair edge. Keep in mind that the TOP riser is a special piece and is wider - be sure to use that at the top.

9. Set stair assembly up right so you are looking at the stairs. Beginning at the bottom, glue stair treads into position. It is important that all of the stair treads are positioned flush with the staircase side on the right side and hang over the left side. Set assembly aside.

E) PLACEMENT OF STAIRCASE ASSEMBLIES AND FIRST AND SECOND FLOOR PARTITIONS

1. R&P partition #1 (6). R&P partition #1 trim (12). Position partition #1 trim over opening in partition #1 so bottom edges are flush - (G). Repeat for other side - (G). Insert #1 partition on first floor using tabs and slots as noted on schematic drawings - (G).

2. From rear of house structure, slide first floor staircase assembly into position. Line up respective tabs and slots - (G).

3. R&P partition #2 (3). Position partition #2 on the first floor using

tabs and slots as noted on schematic drawings - (G).

4. R&P partition #3 (16). Position partition #3 on the first floor against the staircase assembly side - (G).

5. R&P partition #4 and #5 (6). Position partition #4 on the second floor using tabs and slots as noted on schematic drawings - (G). Position partition #5 on the second floor using tabs and slots as noted on schematic drawings - (G).

Refer to the picture on the box cover for clarity!

6. From rear of house structure, slide second floor staircase assembly into position. Line up respective tabs and slots as noted on schematic drawings - (G).

7. R&P first floor center partition trim (8). R&P second floor center partition trim (5). R&P third floor center partition trim (5). Position trim pieces around each side of doorway opening centered, with inside edges flush. Repeat for all center partition doorways.

8. R&P first floor staircase railing piece #1 and #2 (17), piece #3 and #4 (15), first floor handrail piece #1 and #2 (17), piece #3 and #4 (15). Position first floor staircase railing piece #1 by butting it against partition #3 with the first rail resting on the first step - (G). Position first floor handrail piece #1 centered over first floor railing piece #1 - (G). Position first floor staircase railing piece #2 against first floor railing piece #3 so that the curved railing edges are flush - (G). Butt the edges of first floor railing piece #3 and piece #4 together - (G). Position first floor handrail pieces #2, #3, and #4 centered over their respective first floor railings - (G). Position this assembly around the opening for the first floor staircase on the second floor - (G).

If anything is missing, contact us at (800) 253-7150!

9. R&P second floor staircase railing piece #1 and #2 (17), piece #3 and #4 (15), handrail piece #1 and #2 (17), piece #3 and #4 (15). (Be sure to keep the pieces between the rails of piece #3 - these will be used later in assembly) Position second floor staircase railing piece #1 on the outside of the stairs with the first rail resting on the first step - (G). Position second floor handrail piece #1 centered over second floor railing piece #1 - (G). Position second floor staircase railing piece #2 against second floor railing piece #3 so that the curved railing edges are flush - (G). Butt the edges of second floor railing piece #3 and piece #4 together - (G). Position second floor handrail pieces #2, #3, and #4 centered over their respective railings - (G). Position this assembly around the opening for the second floor staircase on the third floor - (G).

F) ASSEMBLY OF RIGHT WALL, BAY SIDES, AND BACK

1. R&P right wall (5), bay side left (4), bay side right (5), and back piece (9).

2. Position right wall by aligning tabs and slots as noted on schematic drawings - (G).

3. Position back piece by aligning tabs and slots as noted on schematic drawings - (G).

4. Position bay side left by aligning tabs and slots as noted on schematic drawings - (G).

5. Position bay side right by aligning tabs and slots as noted on

schematic drawings - (G).

6. Position bay side center by aligning tabs and slots as on schematic drawings - (G). (This piece was pre-assembled with windows)

Sanding is easier if you wrap your sandpaper around a block of wood!

G) ASSEMBLY OF PORCH

1. R&P porch foundation pieces #1, #2, #4, and #5 (1). R&P porch foundation piece #3 (7). Lay house structure on its back for ease in assembly of porch foundation. Position porch foundation piece #1 into foundation slot #1 as noted on the schematic drawing for the first floor - (G). Continue in this same manner placing each foundation piece in order until all five have been glued in place.

2. R&P porch lattice pieces #1, #3, #4, #5, and #6 (14). R&P porch lattice piece #2 (13). There are two sections that make up each piece. These two pieces need to be glued one on top of the other to create the lattice affect. when doing this for each piece keep in mind to be consistent when choosing the top piece. All of the top pieces should have the wood cut outs going in the same direction.

3. Align lattice piece #1 to the back of porch foundation piece #1 - (G). Align lattice piece #2 and #3 to back of porch foundation piece #2 - (G). Align lattice piece #4 to back of porch foundation piece #3 - (G). Align lattice piece #5 to back of porch foundation piece #4 - (G). Align lattice piece #6 to back of porch foundation piece #5 - (G).

4. R&P two front porch step sides (3). R&P three front porch step risers (1,3). R&P three front porch step treads (1,3). R&P two sets of front porch step lattice (14). Glue the two sets of lattice together in the same manner as you did for the porch foundation. Align a riser between the two front porch step sides keeping the top edge flush with the top edge of the step sides - (G). Align lattice to back of front porch step sides - (G). Align front porch step risers centered with back edge of step flush to front of riser - (G). Position the step assembly to the front porch foundation using the tabs and slots provided - (G).

5. R&P two back door porch step sides (1). R&P three back door porch step risers (1). R&P three back door porch step treads (1). R&P two sets of back door porch step lattice (14). Glue the two sets of lattice together in the same manner as you did for the porch foundation. Align a riser between the two back door porch step sides keeping the top edge flush with the top edge of the step sides - (G). Align lattice to back of back door porch step sides - (G). Align back door porch step risers centered with back edge of step flush to front of riser - (G). Position the step assembly to the back door porch foundation using the tabs and slots provided - (G).

6. R&P four front porch roof supports (5,9), one front porch roof support end (5), three side porch roof supports (9), one side porch roof support end (5). Align the front porch roof support end tab into the vertical slot farthest to the right on the front wall - (G). (The tab is towards the top.) Align the front porch roof supports using the rest of the vertical slots along the front wall - (G). Align the side porch roof support end tab into the vertical slot farthest to the left on the left wall - (G). (The tab is towards the top.)

**Visit your local craft & hobby
store for items to decorate
your new house!**

7. R&P front porch roof verge board (7), corner porch roof verge board (5), and the side porch roof verge board (9). Position slots in front porch roof verge board over tabs on ends of front porch roof supports - (G). Position slots in side porch roof verge board over tabs on ends of side porch roof support - (G). Position corner porch roof verge board between ends of front and side porch roof verge boards - (G).

8. R&P front porch roof (16), front porch roof end (16), corner porch roof (16), side porch roof (16), and side porch roof end (16). Position the front porch roof piece slots over the front porch roof support tabs - (G). Position front porch roof end piece by butting it against the front porch roof and the front wall - (G). Position the side porch roof piece slots over the side porch roof support tabs - (G). Position side porch roof end piece by butting it against the side porch roof and the left wall - (G). (To ease the placement of the side porch roof end piece, you may want to glue a small piece of scrap wood on the inside of the side porch roof end support, keeping the top edge flush with the top edge of the end support. This will give the roof edge something to rest on and will give you the proper slope.) Position the corner porch roof between the front porch roof and the side porch roof - (G).

9. R&P front porch roof verge trim (7), front porch roof end verge trim (5) side porch roof verge trim (9), side porch roof end verge trim (5), and corner porch roof verge trim (5). Position the verge trim boards against the verge boards and flush with the underside of the porch roof - (G).

10. R&P all gingerbread trim pieces (7,10,11,12,14). You will have 49 of the larger pieces and 102 of the smaller pieces. Sandwich a large piece between two of the smaller pieces keeping the back straight edges flush - (G). Continue this process until all pieces have been used. You should end up with 49 sandwiched gingerbread pieces and four smaller pieces remaining. Make two sets of gingerbread without a larger piece and keep these separate.

11. Position a set of sandwiched gingerbread at each corner of the roof line and evenly spaced along the front porch roof verge board trim - (G). We suggest using approximately thirteen sets along the porch roof verge trim. Set the remaining pieces aside. (Note: the gingerbread pieces that are positioned on the front porch end verge board trim will need to be trimmed back to fit under the porch roof top trim.) Gingerbread trims can be placed however you like, just keep in mind that they will be used in two other areas on the house, so you'll need to save enough for those areas as well.

12. R&P porch roof top trim (8). Position this piece by resting it along the top edges of the gingerbread trims and butted flush to the porch roof edge - (G).

13. R&P porch roof front trim pieces #1, #3, and #5 (9), piece #2 (2), piece #4 (7). Position roof front trim piece #1 along end of front porch against front edge of gingerbread trims and extending back to the bay side left - (G). Position roof front trim piece #2 along the front of the porch roof against the gingerbread trims - (G). Piece #3 along the corner porch roof edge, piece #4 along the side porch roof edge, and piece #5 along the side porch roof end - (G).

14. R&P left wall corner molding pieces #1, #2, and #3 (8,16). Position piece #1 on the first floor to the right of the window, right edge flush

with front wall - (G). Position piece #2 on the second floor on the right corner, right edge flush with front wall - (G). Position piece #3 on the second floor on the left corner, left edge flush with back wall - (G).

15. R&P front wall corner molding pieces #1, #2, #3, and #4 (8,16). Position piece #1 on the first floor to the right of the window, right edge flush with right wall - (G). Position piece #2 on the first floor to the left of the front door, left edge flush with left wall corner molding - (G). Position piece #3 on the second floor on the right corner, right edge flush with right wall - (G). Position piece #4 on the second floor on the left corner, left edge flush with left wall corner molding - (G).

16. R&P porch railing pieces #1, #2, #3, #4, #5, and #6 (15). R&P porch railing trim pieces (8,12). Six will be double wide, four will be single wide. Position the double trim pieces centered over the double porch posts and flush with the bottom edge - (G). Position the single trim pieces flush with the outside straight edge and bottom edge of the single porch posts - (G). Porch railing piece #1 only gets trim on the left side - there is no trim on the right side. (There will be two single trims that will not be used yet)

17. R&P porch handrail pieces #1, #2, #3, #5, #6, and #7 (15), handrail piece #4 (12). Position handrail piece #1 centered over porch railing piece #1 - (G). Position handrail piece #2 centered over the first section of porch railing piece #2 - (G). Position handrail piece #3 centered over the second section of porch railing #2 - (G). Position handrail piece #4 centered over the first section of porch railing #5 - (G), then center porch railing piece #4 under the handrail - (G), then add porch railing piece #3 - (G). Position handrail piece #5 centered over the second section of porch railing #5 - (G). Position handrail piece #6 centered over the third section of porch railing #5 - (G). Position handrail piece #7 centered over porch railing piece #6.

18. Position porch railing assembly #1 flush against the back of the front porch roof end verge board and flush against the left edge of the front wall corner molding - (G). Position porch railing assembly #2 along the front of the porch roof, flush against the back of the front porch roof verge board - (G). Position porch assembly #3 along the side porch roof, flush against the back of the side porch verge board - (G). Position porch assembly #4 along the end of the side porch, flush against the back of the side porch end verge board and flush against the left wall - (G).

H) ASSEMBLY OF ROOF

1. R&P eight roof supports (3). Insert third floor tabs on supports into the third floor slots - (G). (The fancy ends of the supports are the TOP) Do not glue the supports together at the top!

2. R&P the roof (2). Position roof over top of the roof support tabs and center partition tabs - (G).

3. R&P five third floor verge boards (3,4,8). Two of these verge boards will have “notches” in them. The notched out verge boards go over the bay area. Beginning at the rear of the house, position a verge board against the back of the house, bottom edge flush with the second floor ceiling - (G). (Remember to use the notched one near the bay side) Position a verge board against the left wall, setting on top of the two corner moldings, flush with edge of front wall - (G). Position a verge board along the right wall, setting on top of the bay top - (G). Position a verge board along the front wall, setting on top of the two corner moldings, and flush with the two sides - (G).
4. R&P two bay top trims (4). Position the larger piece on top of the smaller piece, inside and back edges flush - (G). Position this assembly (smaller piece on the bottom) centered over the bay top - (G).
5. R&P five verge board trim pieces (8,12). Position a verge board trim piece over each verge board, top edges flush - (G).
6. R&P five roof sides (10). These pieces are scored on the back to allow the wood to “bend” in order to create the mansard roof curve. We also suggest laying wet paper towels on the scored side of the wood, and allow this to dry. As the wood absorbs the moisture from the paper towels, it begins to bend naturally. Position the roof side front by placing the bottom edge resting on the front wall top behind the verge boards. The top edge needs to rest under the notches on the roof supports. Glue should be applied to the edges of each roof support, and slight pressure applied to the roof side pressing it into the roof supports. Repeat the process for the two sides and the two back pieces. When gluing the corners together, you may want to apply glue, and then use masking tape to hold the edges flush until the glue is completely dry. The straight edge of the back pieces should be flush with the ends of the third floor verge boards.
7. R&P two third floor top trims (7). Position shorter ends flush with ends of verge boards on back of house and the inside edges flush with the back sides of the verge boards - (G).
8. Using “sandwiched” gingerbread trims already assembled, position in same manner as around the porch roof - (G). Over the bay top, use the two sets of gingerbread that did not have a larger piece in the middle.
9. R&P five third floor front trims (5,7). Position third floor front trim pieces flush against front edge of third floor top trim - (G).
10. R&P four roof verge boards (8,9). Position verge boards using tabs and slots as noted on schematic drawings - (G).
11. R&P four roof verge board trims (2,8). Position a roof verge board trim piece over each roof verge board, top edges flush - (G).
12. R&P roof top trim (12). Position roof top trim inside edges flush with verge boards - (G).
13. R&P eight roof corner moldings (11). Four will be left angled and four will be right angled. Position one left and one right at each corner, top edges resting under roof verge board - (G). Repeat for each corner.
14. R&P four dormer fronts (9), eight dormer sides (2), four exterior dormer window trims (4), four interior dormer window trims (9), four

exterior and four interior window sills (15), four dormer trim bottoms (9), four dormer window pediments (13), four dormer window pediment caps (13), and eight dormer window corner blocks (15).

15. Position pre-assembled exterior dormer windows over top window cut out on dormer fronts - (G). (These have the stained glass in them). Position an exterior dormer window trim around each exterior window - (G). Position an exterior window sill centered underneath bottom edges of window trim - (G). Position dormer trim bottom centered under the sill - (G). Position a dormer window pediment centered at the top of the window - (G). Position a dormer window pediment cap over the window pediment, top edges flush - (G). Position a corner block at the bottom of each window trim leg - (G). Repeat this process for all dormer fronts.

16. Position pre-assembled interior dormer windows over bottom window cut out on dormer fronts interior - (G). Position an interior dormer window trim around each interior window, bottom edges flush with bottom edge of window - (G). Position an interior window sill centered underneath bottom edges of window trim - (G). Position dormer sides with straight edges flush with outside edge of dormer front - (G). Repeat for all dormers.

17. Position dormer assembly over dormer opening in roof side with sides of dormer flush to top edge of dormer opening - (G). Repeat for all dormers.

18. R&P four dormer roofs (10). Position dormer roofs with notched edges towards back of dormer, centered over dormer - (G).

19. Position pre-assembled “sandwiched” gingerbread along roof verge board trim in same manner as other roof edges - (G).

20. R&P four roof front trims (7). Position a roof front trim flush to the edge of the roof top trim - (G).

I) ASSEMBLY OF CHIMNEY

1. R&P chimney front, 2 sides (7), chimney back (4), chimney backer “A” (15), chimney backer “B” (11), and chimney top (7). With chimney front face down, butt chimney sides to back of chimney front - (G). Position chimney backer “A” centered over cut outs - (G). Position chimney top “inside” the front and side assembly - (G). With chimney back face down, position backer “B” centered over cut outs - (G). Position chimney back to chimney front assembly - (G).

2. R&P four pieces chimney trim “A”(7), four pieces chimney trim “B”(7), eight chimney flues(7). Glue chimney trim “A” pieces to top of chimney, top edges flush beginning with the side pieces, then adding front and back - (G). Glue chimney trim “B” pieces to “A” trim keeping top edges flush - (G). Using the eight flue pieces, glue four pieces together in same manner as chimney making two complete flues. Position completed flues centered on chimney top - (G).

3. Position finished chimney assembly on roof side above bay - (G).

I) PLACEMENT OF BAY TRIM, DOORS, STEP RAILINGS

1. R&P five pieces first floor bay trim (15). Position longest bay trim piece flush with first floor along side opening - (G). Position remaining first floor bay trim pieces to cover first floor tabs and slots on bay panels.
2. R&P four pieces second floor bay trim (14). Position second floor bay trim pieces to cover second floor tabs and slots on bay panels.
3. R&P three pieces third floor bay trim (9). Position third floor bay trim pieces to cover third floor tabs and slots on bay panels.
4. R&P third floor center partition door (4). Position door to open however you choose -(G).
5. Position pre-assembled back door - (G).
6. Position pre-assembled front doors - (G).
7. OPTIONAL - R&P two front step railings (12), two front step handrails (12), two back step railings (12), two back step handrails (12). Position all handrails centered over top edge of railings - (G). Position railing assemblies with top leg of railing flush against porch posts and bottom leg resting on bottom step - (G).

Shingles, shingles, shingles...

Many different shingle styles are available at your favorite craft store!

TOOLS REQUIRED

Sharp Utility Knife
Hot melt glue gun and glue
Pencil and ruler or other straight edge

OPTIONAL

1" Foam Brush
Wood Stain

GENERAL INSTRUCTIONS

1. Carefully measure and draw parallel guidelines on the roof panels beginning at the bottom edge of the roof. Guidelines should be spaced apart no less than one half the length of one shingle.
2. Guidelines MUST meet evenly at all gable intersections.
3. Begin applying the top edge of the shingles along the guidelines using hot melt glue. Start at bottom edge of roof and continue upwards to top edge of roof. Shingles at each end of the row will need to be cut to size. Be sure to cut and fit each shingle at the gable intersection before gluing in place. Also keep in mind that as you continue upwards, each row should be staggered by half the width of one shingle.
4. The last row of shingles at the top edge of the roof will need to be trimmed in length. They should be cut to approximately half the length of one shingle and applied, giving the roof a finished appearance.

5. **OPTIONAL:** Apply wood stain with foam brush using caution not to soak the shingles too heavily as the stain may cause the glue to loosen. If this should happen, just allow the glue to re-harden on its own. (NOTE: You may want to consider staining a few extra shingles in case any are ever damaged.)

Siding, siding, siding...

TOOLS REQUIRED

Sharp Utility Knife
Hot melt glue gun and glue
Pencil and ruler or other straight edge

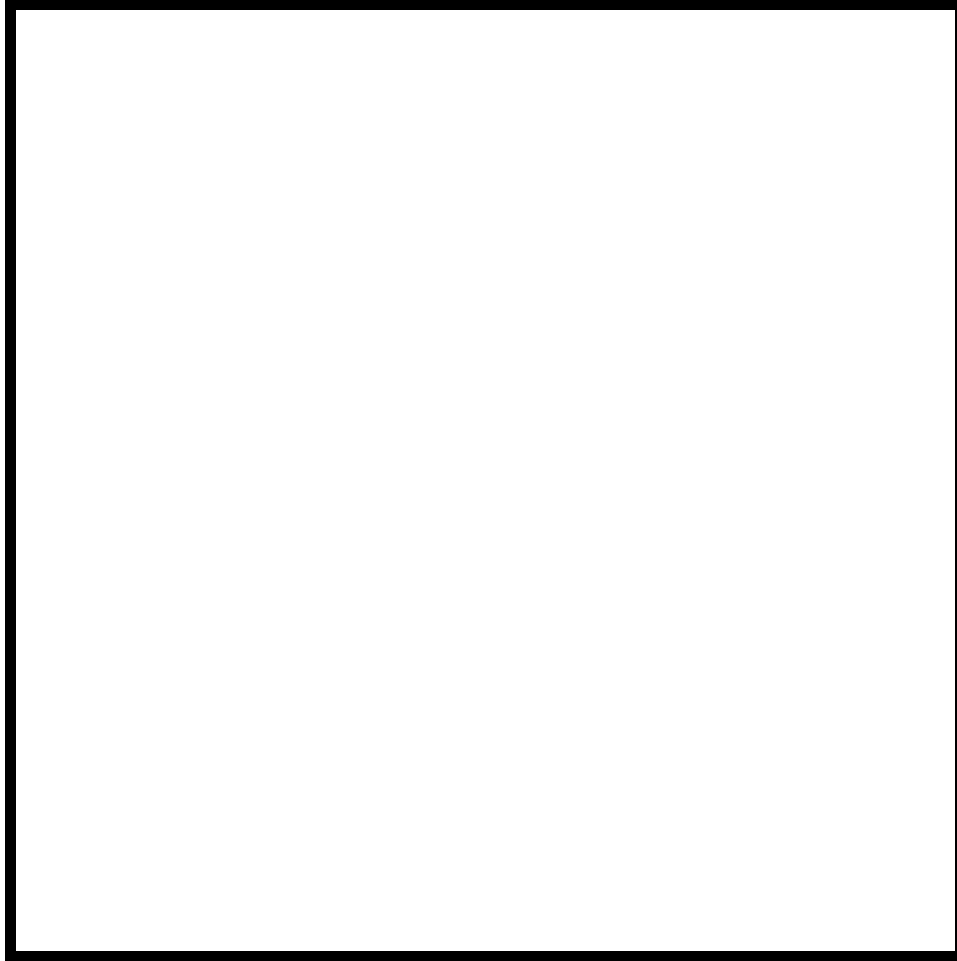
OPTIONAL

1" Foam Brush
Wood Stain

GENERAL INSTRUCTIONS

1. Carefully measure and draw parallel guidelines on the house sides beginning at the bottom edge of the house sides. Guidelines should be spaced apart approximately one half the width of one strip of siding.
2. Guidelines should meet evenly at all corner intersections and should meet evenly on either sides of window and door openings.
3. Begin applying the top edge of the siding along the guidelines using hot melt glue. Start at bottom edge of the house side and continue upwards to top edge of sides. If a wall is wider than 12", you will need to "butt" ends of the siding together. As you proceed up the wall, stagger the "buted" joints. We recommend all pieces for sections around window and door openings be fitted before gluing in place.
4. **OPTIONAL:** Apply wood stain or paint of your choice. Apply stain with foam brush using caution not to soak the siding too heavily as the stain may cause the glue to loosen. If this should happen, just allow the glue to re-harden on its own.

**THAT'S IT!
SIT BACK AND ADMIRE YOUR CREATION**



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